



tabata

la vie électrique : last exit to brainsville

elsie and jack are proud to present the second solo cd from tabata mitsuru.

Tabata has once again sprinkled his own brand of moondust all over these recordings. Heavily influenced by memories of Ultraman, this is a trip inside the speeding mind of a 70's child.

Not that this is an exercise in charming nostalgia! Tabata strikes a delicate balance between instrumental technique + raw sound manipulation to exorcise the sounds of his past.

Early one morning he went on a journey – first stop Cambridge railway station, where he got out, turned left, then left again along Cherry Hinton Road. After walking for 10 minutes, he had arrived – St. Margaret's Square. Here, he met a beautiful man, lost in his private thoughts – they shared a spicy breakfast, and then parted, both trying to find No Man's Land.

While decoding dischordant sounds from his youth via other-worldly static + scree, brave new worlds open with each track. One can only wonder at what Joe Meek would have thought of these sounds!

From his childhood days in a Kyoto sweetshop, revelling in the zap-pow of cartoon escapism to the discovery of 60's beat groups (waddya mean you can't hear the snap of the snare????!!), his own musical adventure is vast. Sludgerock, psychfreakout + noise, this aural melting pot all works its way into and out of Tabata's psf imagination and onto this disc.

A decade has passed since e+j released Tabata's warmly received debut full length - Brainsville – a few words then...

Aquarius: *Self-described as "monumental abstract rural eastern psych" and that sounds about right. Avant-guitar-drone-ophiles line up here. Beautiful!

*His 1998 album "Brainsville" became a big favorite around here, an excursion into "rural Eastern psych" guitar that demonstrated his obvious love of '70s krautrock head music.

Publicguilt: *Quite spectacular and HIGHLY RECOMMENDED!!!!

Again packaged in a lush red themed sleeve, utilising spotvarnish and silver ink - with liner notes from Tabata himself.

The first 100/500, only available from e+j and Tabata, feature a laser-etched jewelcase and an accompanying book of Tabata's original Japanese text. The laser-etched book cover is made from deep red velour card and paper which has been folded, origami style and constructed with due care by local artist Gary Perrine / perrineartworks.com



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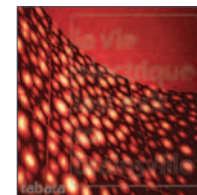
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interviews with all
elsie and jack artists
can be arranged

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please send reviews to
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phil and james



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