



promotional sheet



elsie and jack and nick drake

sculpting from drake

volume one

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Nick drake was an incredibly shy and reclusive young man. Thirty-odd years ago, he began recording his unusually beautiful and beguiling folk blues songs . . .

Elsie and Jack are proud to present a celebration of the poetic natural landscapes found in Nick Drake's thoughts.

His music gradually formed relationships with so many, some of whom you will find within this tribute.

This diverse mix of artists have aired their interpretations for this tribute which will hopefully enthrall and introduce his songs to a new audience.

**1 ARCHER
PREWITT**

parasite

**2 AU REVOIR
BOREALIS**

fruit tree

3 FLASHPAPR

northern sky

**4 BEN
VIDA**

horn

**5 NORTHERN
SONG DYNASTY**

(jessica bailiff / jesse edwards)

place to be

**6 ELECTROSCOPE
with
ZURICH**

things behind the sun

**7 WARN
DEVEFER**

which will

8 DREKKA

know

**9 THE AUTUMNS
with
SIMON RAYMONDE**

time of no reply

**10 RAY
SPEEDWAY**

pink moon



for radio folks,
check out
1, 2, 3, 9 and 10.

In this absurd world
a new day is dawning



for the more headphone minded,
we believe that tracks
4, 5, 6, 7, 8 and 10 will captivate.

Although seemingly a man of few (spoken) words, Nick Drake's musical vision still touches and inspires

We would appreciate it if you would forward this to anyone you know who has a love for Nick Drake. Cheers!

first in an ongoing series of tributes to nick drake
future volumes may include

martin archer | cookiepusher | brent gutzeit | ida | in gowan ring | ln | monera | monroe mustang | panoply academy legionnaires

www.elsieandjack.com

patrick phelan | the pilot ships | south | spies hecker | spokane | swearing at motorists | tiltmaster | volcano the bear

LEARN ABOUT THE TRIBUTE!

... A GOOD SHORT, SIMPLE INTRODUCTION

It pays to know a little something about the music that you are listening to and the artists that brought it to life. We all now know that that fine fellow Nick Drake composed the music and wrote the lyrics, but who are these people that are playing his songs? This is what we are here to learn today! The intention was to collect artists from all walks of the music industry and bring them together with the intention of creating one of the most diverse tribute discs imaginable. After hearing Mr. Anderson's [Drekka] live version of "Know" we realized that this could be done. As of June 2000, we have over twenty artists lined up to contribute tracks to this series, and once this first volume hits the streets, we will be searching out more. This being volume one of an ongoing series we feel as though we haven't even scratched the surface of the possibilities.

One of the most important parts of a compilation disc is the flow of the first note to the last from the first track to the last and from one track to the next. While listening to the first minute of Mr. Prewitt's track which starts off the compilation, you could be forgiven for thinking that you are listening to the master himself. As the compilation continues, the sounds mutate and form tracks that are a far reach from the originals.

We wanted to create something that upon hearing was not so instantly recognizable as being a Nick Drake tune, but was definitely recognizable as being the individual artist playing a song written by Nick Drake.

LEARN FAST ... No lessons to wait for

Archer Prewitt

Musician and illustrator Archer Prewitt co-founded the Coctails, the now-legendary quartet. Prewitt is also ensconced as a member of the acclaimed post-rock song-writing combo the Sea and Cake. In addition to his musical pursuits, Prewitt enjoys success as a graphic artist -- a onetime colorist for Marvel Comics, he also earned acclaim for his brilliant independent title, *Sof' Boy*.

Au Revoir Borealis

The aim of Au Revoir Borealis is to write songs that share and encourage while being big, epic and intensely emotional - almost like listening to a mini-soundtrack. Their name - which basically translates to "farewell to northern lights" - has a sense of drama about it that they felt it to be intriguing and appropriate to the nature of their sound.

Flashpapr

Experiencing Flashpapr is similar to looking through an old forgotten box of letters and pictures on a rainy day. Memories and hopes that are simultaneously beautiful and frail soak through your skin as their songs play onward. Stand-up bass and violin give Flashpapr's deconstructed would-be jangle-rock a timeless, classic feel. Understated guitar and vocals cut right through to the heart of the matter.

Ben Vida

Much like his work in Town and Country, his solo work focuses on beauty, dissonance and space. Informed by the piano works of Morton Feldman and Erik Satie, his compositions deal with extended harmonic relations through composed song form.

Northern Song Dynasty

Blending pretty songs with pretty sounds.

'Place to Be' marks the first creative output from the newly formed Northern Song Dynasty composed of Jessica Bailliff, most known for her two wonderful LP's on Chicago's Kranky record label, and Jesse Edwards, who has worked under the moniker the.dithering.effect., as well as contributing to the bulk of Jessica's live performances. A Jessica Bailliff/the.dithering.effect EP has been finished for release and the Northern Song Dynasty are currently in the studio.

Electroscope

Fantastic female-fronted meditative folk, executed with a real higher-minded / zoned aesthetic that should appeal to fans of 60's/70's UK psych. A timeless aura hangs heavily throughout their music as eerily dislocated vocals rise and shift through sheets of spookily plucked acoustics combined with vintage recording techniques. Joining them for "Things Behind the Sun" is Zurich, upcoming Glaswegian singer/songwriter. This is unfortunately one of the last electroscope tracks now that Gayle and John have decided to call it a day.

Warn Defever

Eclectic visionary of His Name is Alive.

Drekka

The innovator behind Bluesanct Musak and the designer of the covers of some of your favourite Earworm releases creates lovely avant pop tunes admired by one and all. "Know" was recorded live back in November 1998, and was the main impetus for this very tribute disc.

The Autumns with Simon Raymonde

Some might call The Autumns "Noise Pop", but accurately described, they are neither noisy nor pop. Sheer beauty, a wash of guitar laden emotion, crystalline bliss. The Autumns layed down the initial tracks for "Time of No Reply" and sent them to Simon Raymonde, producer and former member of the Cocteau Twins, who reinterpreted the track to his own vision.

Ray Speedway

The live shows of Ray Speedway's band Ray Speedway and the Devils of Pace have been described as "mental", "worrying (with regard to the soul)", "the worst live band I've seen in 25 years", plus all the usual platitudes.

In August 1997, they embarked on an eight date tour of Latvia, Lithuania and Belarus with Bowling Boy and natives Sirke - the first "independent" (non-Quo) Western groups to play these countries for well over a decade!

Now that Ray Speedway is out on his own, what on earth are we in for now?!

WANT TO KNOW MORE?! You Can't Lose!

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We encourage you to email these artists for interviews and more information!

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