

# elsie and jack rewriting featuring

**brume** musique concrete soundscapes from this respected french composer. the penultimate appearance from brume (coming soon - the final brume release 'zona ventille' also on elsie and jack).

**the remote viewer** leeds' finest exponents of lush electronic melodies and rhythms.

**sirconical** expansive and evocative pulsating electronic melody from this twisted nerve artist - home also to badly drawn boy.

**supermassive** a supersonic card shuffle by submariners.

**pefkin** fiddlesticks and flapdoodle to repair the book debut from electroscope escapee.

**vir** a scratching in the passageway and the sound of shivers in your spine - a chicago based duo from the surroundings of loveliescrushing and drekka.

**princess dragonmom** crazed locust-like rhythm frenzy from warn [his name is alive] defever and davin [time stereo] brainard.

**merzbow** a devilish child with a marker and mum's best tablecloth = masami's large tongue in aspic.

**flutter** play space invaders for real.

**persona** tetsuo for insects [drummer from gravitar].

**wheaton research** microtonal click and fizz and rumble from brent [box media] gutzeit.

**monera** lost at sea. 'free oxygen kills monera' now available.

**hood** crooked pieces of an ill-fitting but beautiful jigsaw.

**aube** joins the anthill mob.

**coeurl** snap, crackle and pop like a bee in your bonnet.

**totemplow** athletic endeavour just the right side of hyperventilation.

**v/vm** and this little piggy went squeal.

**brian lavelle** glacial, haunting, mesmerizing from the sometime recording partner of richard youngs.

**steward** electropopbeats n' footstomping goodness from the head of 555 recordings once of leeds now in philly time to feel the ridm.

**disco operating system** exploring the minutiae of the sounds of the subway.

**phosphene** an aerial depiction of pagodas in the jungle, the mighty jungle [ex-electroscope].

**drekka** writing the wrongs with tattered folk forms rescued from the rain and hung out to dry.

**volcano the bear** an unconventional see-sawing sea shanty on the sea shore from these nurse with wound co-conspirators.

# presents the book

elsie and jack are proud to present, **REWRITING THE BOOK** a double cd monster that contains many genre defining moments within its 154 minute, 28 track lifespan. 2 years in the making, it encompasses an eclectic array of artists from around the world, all contributing recordings exclusively made for this release.

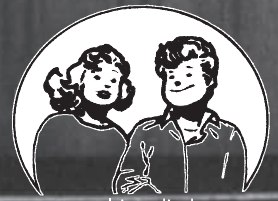
for the previous **elsie and jack** release, **PAGES FROM THE BOOK**, **akifumi nakajima (aube)** created 61 sounds, ranging from 10 second loops to 4 minute drones, using a copy of the King James bible. these source sounds, in conjunction with the original concept, were open to so many different interpretations that they were then sent to a number of artists to create their own music. some of the artists used nothing but the source sounds; some in a very minimal way, some in a more complex manner. others used the sounds as a starting point to build their own music around, so that the samples become an integral part of their own particular vision. A few **drekka, hood** and **volcano the bear** - introduce a more obvious if unconventional song structure to the proceedings.

the differing approaches create an eclectic sound, bound cohesively into a whole by the continuing theme of the pages from the book. this release marks the first time that **aube** has been remixed. however, the story is not yet complete ... the next stage in this epic sees **akifumi versus everyone versus aube**.

further reading:  
[www.elsieandjack.com/akifumivseveryonevsaupe](http://www.elsieandjack.com/akifumivseveryonevsaupe)  
**what more could a girl and boy want?**

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