

elsie and jack rewriting featuring the book

brume musique concrete soundscapes from this respected french composer. the penultimate appearance from brume (coming soon - the final brume release 'zona ventille' also on elsie and jack).

the remote viewer leeds' finest exponents of lush electronic melodies and rhythms.

sirconical expansive and evocative pulsating electronic melody from this twisted nerve artist - home also to badly drawn boy.

supermassive a supersonic card shuffle by submariners.

pefkin fiddlesticks and flapdoodle to repair the book debut from electroscope escapee.

vir a scratching in the passageway and the sound of shivers in your spine - a chicago based duo from the surroundings of loveliescrushing and drekka.

princess dragonmom crazed locust-like rhythm frenzy from warn [his name is alive] defever and davin [time stereo] brainard.

merzbow a devilish child with a marker and mum's best tablecloth = masami's large tongue in aspic.

flutter play space invaders for real.

persona tetsuo for insects [drummer from gravitar].

wheaton research microtonal click and fizz and rumble from brent [box media] gutzeit.

monera lost at sea. 'free oxygen kills monera' now available.

hood crooked pieces of an ill-fitting but beautiful jigsaw.

aube joins the anthill mob.

coeurl snap, crackle and pop like a bee in your bonnet.

totemplow athletic endeavour just the right side of hyperventilation.

v/vm and this little piggy went squeal.

brian lavelle glacial, haunting, mesmerizing from the sometime recording partner of richard youngs.

steward electropopbeats n' footstomping goodness from the head of 555 recordings once of leeds now in philly time to feel the ridm.

disco operating system exploring the minutiae of the sounds of the subway.

phosphene an aerial depiction of pagodas in the jungle, the mighty jungle [ex-electroscope].

drekka writing the wrongs with tattered folk forms rescued from the rain and hung out to dry.

volcano the bear an unconventional see-sawing sea shanty on the sea shore from these nurse with wound co-conspirators.

elsie and jack are proud to present, **REWRITING THE BOOK** a double cd monster that contains many genre defining moments within its 154 minute, 28 track lifespan. 2 years in the making, it encompasses an eclectic array of artists from around the world, all contributing recordings exclusively made for this release.

for the previous **elsie and jack** release, **PAGES FROM THE BOOK**, **akifumi nakajima (aube)** created 61 sounds, ranging from 10 second loops to 4 minute drones, using a copy of the King James bible. these source sounds, in conjunction with the original concept, were open to so many different interpretations that they were then sent to a number of artists to create their own music. some of the artists used nothing but the source sounds; some in a very minimal way, some in a more complex manner. others used the sounds as a starting point to build their own music around, so that the samples become an integral part of their own particular vision. A few **drekka, hood** and **volcano the bear** - introduce a more obvious if unconventional song structure to the proceedings.

the differing approaches create an eclectic sound, bound cohesively into a whole by the continuing theme of the pages from the book. this release marks the first time that **aube** has been remixed. however, the story is not yet complete ... the next stage in this epic sees **akifumi versus everyone versus aube**.

further reading:
www.elsieandjack.com/akifumivseveryonevsaupe
what more could a girl and boy want?

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