



Shifts, another pseudonym for Frans de Waard, a co-founder of Beequeen, also renowned for his ongoing experiments for recycling music with Kapotte Muziek.

de Waard likes to treat his various guises with a broad stroke of monochrome paint... each name is something else, something different.

Shifts as an idea has existed on paper for a number of years - only recently fully materializing in the form of three 7" releases on deWaard's Korm Plastics label.

d e W a a r d = m i n i m a l i s m

and Shifts embraces the traditional concept of minimalism implementing multi-layered drone guitars and overtones that create an overwhelming atmosphere.

Pangæa is indeed a concept album, inspired by the process of the earth's plates drifting apart into the four separate continents. Pangæa becoming the world we know today. The plate tectonics that cause the drifting is echoed in the music... blocks of sound are repeated in several layers and create an unworldly ambience. There are four distinct sections to be noted here (although indexed as one track).

There is a guitar sound to be spotted in the first and in the last section, the large middle section is just guitar generated overtones.

Shifts, an altogether successfully realized observation from the ever prolific Frans de Waard.



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