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Elsie and Jack and Chair CD compilation

Elsie and Jack Recordings catalog number: EAJ001c

a l l m u s i c i s e x c l u s i v e t o t h i s c o m p i l a t i o n

- “Hit Para Tu” • **CRAWL UNIT**
- “Exodus” • **RAPOON**
- “Pyramid Scheme” • **FÜXA**
- “First Son” • **MONERA**
- “Homage To Richard Neutra” • **PREGNANT PAUSE**
- “Pangæa” • (remix from EAJ002: “Pangæa”) • **SHIFTS**
- SHIFTS** • “Evolving Matters”
- TOTEMPLow** • “Laid To Waste”
- BRUME** • “Wish You Were Not Here”
- MLEHST** • “Simultaneous Chaos”
- FLUTTER** • “Music For Mike Sobie : Fashion Extraordinaire”
- TABATA** • “Kamikaze”
- TABATA with TATSUYA YOSHIDA** • “Theme Of Human Insect”
- TABATA with TATSUYA YOSHIDA** • “Hello, Brainsville” • (alternate mix from EAJ003: “Brainsville”)

1.1 The first release on **Elsie and Jack Recordings** - this CD only release is a compilation featuring some artists you may know, some you don't know, but all worth hearing... The music gels together perfectly, expanding from deep earthy tones with **Crawl Unit** and **Rapoon** to outright treble overload with **Mlehst**, **Pregnant Pause** and **Flutter** with almost no room to breath in between, leaving the listener exhausted and yet strangely satisfied by the end of the Journey.

1.2 A number of these bands need no introduction. The well established project of Robin Storey [**Rapoon**] - previously of :Zoviet France: - who brings a distinctly ominous sound to the proceedings and the space rock of **Füxa** with their most atmospheric music to date, are almost household names, but there are many unknown pleasures to be found here.

1.3 Back in March of 1997, Joe Colley [**Crawl Unit**] agreed to contribute a track to an unnamed compilation on an unknown label. That compilation turned into this shiny beast which contains the above mentioned track - a composition that begins with near silence and slowly builds to a climax of grand proportions - and also the following:

1.4 Chad Jones [**Totemplow**] continues to further his well-garnered reputation with this live studio composition. Among other releases, Chad has a split 12" with DJ Spooky on Manifold Records.

1.5 Frenchman Christian Renou [**Brume**] brilliantly creates the most intricate soundscapes that acts as a turning point of the compilation.

1.6 **Monera** bring together four very unique throws on song structure and come out with a [w]hole.

1.7 All Brentnall [**Mlehst**] brings the cynical British viewpoint to the compilation - power electronics at its best.

1.8 **Pregnant Pause** is the brainchild of R. Kitch - with a full length on Manifold Records under the name 'His Masters Voice' and a number of releases under the moniker 'I.A.M. Umbrella', Rick uses the sound sources of Jeph Jerman of Blowhole to, as the track title implies, create random images of chaos within beauty.

1.9 **Flutter** are four high school lads from Michigan who create brutally harsh, unyielding, friendly noise. They deliver plenty of low-end punch and high frequency sonic torture. It sounds as though your speakers are being torn apart and destroyed with a club but its being done nicely by a friend. Could they be Speaking Japanese? I really think so.

1.10 Of the two **Shifts** tracks, the first is new music made specifically for this compilation and the second, bonus track, "pangæa" is a remix of the first full-length CD from Frans deWaard's treated guitar based project also on **Elsie and Jack Recordings** (cat. no. EAJ002).

1.11 The three **Tabata** tracks are here to act as an introduction to the solo work of this wonderful Japanese artist. With a couple of truly spectacular 7" records under his belt care of Fourth Dimension and Apartment Records, **Mitsuru Tabata**, 'high-end' guitarist for the band Zeni Geva, is back with a full length CD "Brainsville" on **Elsie and Jack Recordings** (cat. no. EAJ003). What we present here is one solo track and two collaboration tracks with **Tatsuya Yoshida**, the multi-talented drummer from the Ruins.

